

UNTIL WE WALTZ AGAIN

Waltz - by Jerry and Charlie Tuffield, Denver, Colo.

Music: "The Emperor Waltz"

Lloyd Shaw

J. Strauss

Recording #229

Played by Fred Bergin

POSITION: Open, facing LOD

FOOTWORK: Opposite throughout, instructions for M.

INTRODUCTION:

Measures

1 - 4 WAIT FOR TWO MEASURES; BALANCE APART; BALANCE TOGETHER;

DANCE

Measures

1 - 4 WALTZ AWAY; W TURNS; WALTZ; WALTZ;

In open pos, inside hands joined, waltz fwd in LOD, turning slightly away from partner; M waltzes in place while W turns  $\frac{1}{2}$  L-face to face partner in three steps (LRL); stepping fwd in LOD on M's L (W's R), do two L-face turning waltzes ending in open position, facing LOD.

5 - 8 STEP SWING; STEP TOUCH; AROUND, 2, 3; STEP TOUCH;

Step on L ft, swing R ft, while pivoting back-to-back on L; step R, touch L, -; Releasing M's R and W's L hands, and joining M's L and W's R hand, M turns L-face (W R-face) to continue on around in three steps (one waltz meas) to face partner; step R, touch L - open out;

9 -12 WALTZ AWAY; W TURNS; WALTZ; WALTZ;

Repeat measures 1 - 4.

13-16 STEP SWING; STEP TOUCH; AROUND, 2, 3; STEP TOUCH;

Repeat meas 5 - 8, ending in butterfly pos, M's back to COH.

17-20 WALTZ BALANCE L; WALTZ BALANCE R; CROSS, 2, 3; STEP TOUCH;

Starting on M's L, step to the side in LOD, stepping briefly on R ft behind L, step in place on L; repeat, starting to RLOD on R ft, (W's L); partners exchange places by releasing M's R and W's L hands and W crossing (W turns R-face) under joined M's L and W's R hands to face partner in butterfly pos, M facing COH, W facing wall; step R, touch L, -;

21-24 WALTZ BALANCE L, WALTZ BALANCE R; CROSS, 2, 3; STEP TOUCH;

Repeat meas 17-18; Partners exchange places by releasing M's L and W's R hands and W crossing (W turns L-face) under joined M's R and W's L hands, to end facing partner in butterfly pos, with M facing wall; step R, touch L, -;

25-28 SOLO TURN, 2, CLOSE; ON AROUND, 2, CLOSE; STEP SWING; MANEUVER, 2, 3;

Starting fwd on M's L and turning away from partner to L (W to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step bwd in LOD on M's R, and finish solo turn to end facing partner, M's back to COH (progress is mad in LOD during meas 25-26); M maneuvers in three steps to end with M's back to LOD, closed pos;

29-32 WALTZ; WALTZ; WALTZ; TWIRL;

Three R-face turning waltzes, starting with M's L ft back in LOD and turning  $1\frac{1}{2}$  CW turn; W twirls R-face on last meas, and open out;

ENDING:

After the third time through, twirl the lady and bow.